

## Alternative

A Smart

We've all got secret obsessions. You trail him around campus, hoping to meet him. Or maybe he stopped sleeping with you last month and you just won't accept that it's over. Now he's got a new girlfriend, and you can't stop thinking you can get him back if only he'd just listen.

You might be even less realistic. Your obsession's way off-campus. Think Prince is going to answer your letter because you enclosed a g-string? Maybe you think you can get his attention by, say, assassinating Appolonia. Be careful who you start sending marbles to, for there's new legislation to prevent you from doing these things even before you have the chance, attaching penalties to harassment. What harsher way could there be to find out that person is just NOT interested than prison bars?

However, most people's obsessions are far less drastic. Comic book collecting: There's a harmless habit. Cleaning compulsively? A bit more serious. Seen a grown man cry? Must be a major Cubs fan. Absolutely Madonna manic? You're not the only one. See our cover story.

We would just die if you showed your face at our critiques, Wednesdays at 4 in the Daily offices. Please show up. You like us, you really like us.

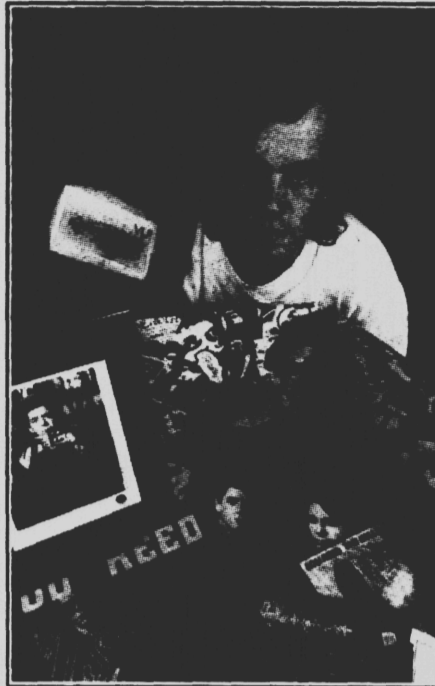
— Cynthia and Beej

## Other VOICES

### Matt Carmichael lives to walk on the wild side

Lou Reed's concerts don't sell out weeks in advance or in fact, at all. There aren't big promotional parties for his record releases. Yet for those who know his music well, there is nothing else. If we see someone else in a Reed T-shirt, we stop and talk. I have met fans on computer networks through my modem where I logged on as "freed" to see who would take the bait.

Because of the lack of knowledge about Lou that so many suffer from, it is tempting to spend the entire article dropping little bits such as the fact that he has been Knighted to the Order of Arts and Letters in France, and that his lyrics have been published in the op-ed section of the *New York Times*. I could tell you that he wrote "Walk on the Wild Side," "Sweet



Jane," and "Rock and Roll," to which you might reply "I thought that was Marky Mark, the Cowboy Junkies and Jane's Addiction."

Lou Reed fans don't spend their lives trying to be like Lou. He was the one and only, duplication is impossible. I have his albums, I have his book, I have books and magazines galore about him, but I have no desire to learn if he was accurate in his depiction of a mainlining junkie in his song *Heroin*...I'll take his word for it. He did the drugs, he told the story, 'nuf said. His lyrics have crossed oceans. Vaclav Havel, poet laureate and president of Czechoslovakia, cited Reed's words as part of the inspiration for revolution that began 20 years ago in his country.

Many of his records are hard to find, but they are almost all worth the effort. I've spent three years looking for some such as "Live in Italy" which is a rather rare (translate: expensive) import. The 'r' section is the one I head to first in all record stores. I have spent several hundred dollars on his 27 solo albums and

see Lou, page 7

### ALCOHOL AWARENESS FIRESIDE

Presented by:

The Chemical Health Educators

Wednesday, November 11

at

Phi Kappa Psi

Please join Phi Psi in a discussion on party safety and alcohol related problems.

### Hot! SPRING BREAKS

PRICES FOR STAY—NOT PER NIGHT!

SOUTH PADRE ISLAND \$109  
5 AND 7 NIGHTS

DAYTONA BEACH \$ 68  
5 AND 7 NIGHTS

PANAMA CITY BEACH \$ 81  
5 AND 7 NIGHTS

STEAMBOAT \$129  
2 5 AND 7 NIGHTS

MUSTANG ISLAND / PORT ARANSAS \$132  
5 AND 7 NIGHTS

HILTON HEAD ISLAND \$121  
5 AND 7 NIGHTS


FORT LAUDERDALE \$146  
5 AND 7 NIGHTS

12th Annual Party!



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is the best time to call long distance and spend less?

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Your AT&T Student Campus Manager has all the answers.

Enter the Sony Discman® Drawing at the AT&T Booth this week.

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See your AT&T Student Campus Manager at the AT&T Booth:

DATE: Nov. 11 - 12  
TIME: 9am - 4pm  
PLACE: Norris Center

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Prince, from page 2

bootlegs, eight more albums from the Velvets, as well as on other merchandise. Yet, I consider it worth the money. I love music, and he is the best there is.

I have also gone to great lengths in an effort to meet him. In high school, I tried to connive my way into an interview with him. However, after finally getting through to his publicist I was told that he would do no interviews on the tour. So I took a more conventional procedure and waited by his tour bus after the show (I was in Front Row Center...first in line at

ticketmaster) until he came out. Unlike many stars who just wave and split for their buses maybe pausing to sign something, maybe not, Lou had a publicist and a box of photographs which he personally signed for everyone who had waited for him. He is a gentleman as well as one of the more talented musicians around.

The next time you're at Second Hand Tunes on Dempster, pick up a copy of one of his rarer albums. Or talk to me, I'm happy to field questions. And the next time you're Walking on the wild side, remember who helped coin the phrase. **F**



We've all spent this quarter obsessing big-time over certain *things*. **B.J. Sigismund** (editor): no comment. **Cynthia Wang** (editor): no comment. **Londin Winters** (editor): no comment. Sorry, this issue's too touchy for our confessions. However, **Chris Kaihatsu** (production manic): bondage. **Jean Wei** (art director, p.3 illustration): Matthew at Art and Science. **Francisco Santoni** (graphics): non-stick surfaces. Emphatic, breathless thank yous to **Michael J. Graven** (OV, cover pix), **Eric Thiele** (pgs. 4 & 5 pix) and covermodel **Lindsey Kalheim** "Get a life, will you? It's over!"

**MEDILL SCHOOL OF JOURNALISM**  
**Winter 92-93 Pre-Registration**

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\*\*\* Medill Undergraduates \*\*\*

**Check your on-campus mailboxes (Fisk Hall, 2nd Floor) for complete pre-registration information!!!**

Pre-registration will take place **Friday, November 13, 1992** following this time schedule:

<b>SENIORS:</b>	8:30 a.m. to 10:00 a.m. in Fisk 207
<b>JUNIORS:</b>	10:00 a.m. to 10:50 a.m. in Fisk 207
<b>SOPHOMORES:</b>	1:30 p.m. to 3:00 p.m. in Fisk 207
<b>FRESHMEN:</b>	3:00 p.m. to 4:30 p.m. in Fisk 207

\*\*\* Non-Medill Students \*\*\*

May obtain approval to pre-register for:

<b>*ADVERTISING (B03-0)</b>	<b>*DIRECT MARKETING (B04-0)</b>
Monday, Nov. 16, 1992 from 9:00 a.m. to 5:00 p.m. in Fisk 209.	

Approval will be granted on a first-come, first-served basis. If you cannot attend, send someone in your place.

**DO NOT ATTEMPT TO PHONE IN YOUR PRE-REGISTRATION REQUESTS.**

If you have questions,  
call the Medill Office of Student Records and Services at 491-7371.

YESTERDAY'S      EVANSTON 1ST  
ΔJAMMA              KINKO'S

STEVEN PARAGEORGE

AND

ΦΚΣ


PRESENT:

# BATTLE OF THE BANDS

SAT. NOVEMBER 14TH  
8:00 P.M.  
LOUIS ROOM  
NORRIS CENTER  
WITNESS THE BATTLE!


# TONIGHT

A showing of the film: **INCIDENT AT OGLALA**  
followed by a talk with **JOHN TRUDELL**



**JOHN TRUDELL**

An artist, poet, and native american rights activist whose life experiences, have shaped his artistry.



**INCIDENT AT OGLALA**

Wednesday  
November 11  
7 p.m.  
McCormick  
Auditorium  
**FREE**

Michael Apted's (Thunderheart) powerful documentary is an impassioned plea for justice. Narrator Robert Redford reconstructs a shootout that took place on South Dakota's Pine Ridge Reservation in 1975, and the unfair trial that resulted in the conviction - on purely circumstantial evidence - of Sioux activist Leonard Peltier.

Norris Center Program Board